



# The Westbourne Academy KS3 Art Journey

## Maximising potential within Art and Design



History of Street Art

Creating a Street Art page

Banksy

Creating your own tag

Creating final piece ideas

Developing final piece ideas

Create a personal final piece using spray paint and own personal design of a Street Art tag

Street Art project

Developing mixed media facial features and creating a final piece

John Clang response

John Clang research page

Famous portraits

Acrylic skin tones

Drawing a face

Drawing facial features

Tonal eye

The face project

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Sweet Tooth-creating a hybrid animal

William De Morgan-drawing one half of the tile

Final piece: Mixed media 3D insect

Architecture

Buildings of the world

Design your own building

Paul Catherall and creating a response

Joshua Smith and collaborative sculpture

Mono printing

Animals and Insects

Project Africa final piece

Poly printing + Adinkra symbols

Tie dye

Kente cloth and weaving

Paper experiments

Own drawing of an African mask

Project Africa

Exploring different types of mark making

Abstract expressionism and Jackson Pollock

Vincent Van Gogh and

African Artist page and response

Mark making final piece

Surrealism Introduction

Famous surreal portraits

Miró

Salvador Dali

Creating an abstract hanging mobile (collaborative)

History of mark-making

Aboriginal Art

Henry Moore and biro animal studies

- Colour theory
- Primary, secondary and complimentary colours

Ellipses and drawing a bottle

Mark-making

Observational drawing of still life and creating a Still life final piece

- Exploring texture and relief sculpture
- Creating clay tiles

Pattern and Yayomi Kutsama

Exploring line and experimental drawing

Elements of Art and Still Life

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