



Students to continue producing research in order to find their own direction for future work

Multiple exposure research

Summer home learning: Plan and create a photoshoot

Using a tripod / timer setting

Continuous shutter drive



Cyanotype Workshops

Experiment with texture, space and shapes

Developing analysis skills – Researching cyanotype process and artists that inspire you

The Westbourne Academy KS4 Photography Journey

Maximising Potential within Photography



Reviewing your direction as well as creating and developing ideas that will lead to a successful final response

Creating final response mock ups



A04: Two-day final exam creating a personal response that makes connections and relates to your prior work in A01, A02 and A03 and demonstrates your skills to the highest standard

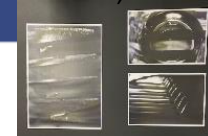
Producing another mood board in order to demonstrate which area of the theme they are now going to focus on and explore specifically

Creating a range of work that explores the theme in a personal and independent way and answers AO1, A02 and A03

A01

A02

A03



Unit 2 = 40% of the GCSE final grade
ESA (Externally Set Assignment) begins
1 Term to complete the project

End of Unit 1- All coursework handed in for mid-January deadline

Post 16 courses in a wide variety of creative pathways

Creating a number of skilful edits in the style of the chosen photographer whilst documenting the creative process

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Researching a photographer
Planning and creating a photoshoot

Producing a labelled mood board that explores initial thoughts about the theme chosen by student

Exam paper handed out to students and the theme chosen is explored with support from GCSE Exam booklet and online resources



Period 6

11

Ps
Photoshop
• Multiple Exposure techniques.

Students to develop a range of outcomes with multiple exposures

Compare and contrast, your own work vs the photographer's

A01

- Researching a photographer
- Planning and creating a photoshoot



Continue creating a range of work that explores the theme in a personal way and answers AO1, A02 and A03 effectively and consistently

Creating and developing ideas that will lead to a final response

Two-day controlled assessment- final response for own theme project created in exam conditions



Creating a mood board or title page
Initial ideas for the theme

Choosing own theme for your sustained project

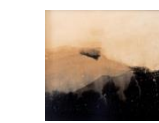
- Out of Place
- Movement
- Distortion

Creating your first final response

Photoshop

- Layers
- Transform Tools

Continue creating a range of work that explores the theme in a personal way and answers AO1, A02 and A03 effectively and consistently



Chemigram workshops



Free Motion Sewing

Drawing into photos: Alexy Bogolpov, Shaun Kardinal, Liam Wylie



Mirror effects in Photoshop: Craig Shimala, Atelier Olinsky, Victoria Siemer



Scanning images for your work



Cyanotype Edits
• Levels (exposure)
• Crop
• Hue / Colourisation

Project 1: Weird and Wonderful Landscapes and Architecture

- Researching Montage photographers and style
- Planning a photoshoot



Trip to the Ipswich Waterfront
Photos of Weird Architecture

Setting up One Drive – Understanding the GCSE Course and course guidance

10

Montage workshops: -Analogue and digital



- Levels (exposure)
- Crop (composition)
- Colour / B&W

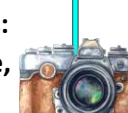
Contact Sheets
To record ideas



Creating mind maps



Camera Settings: Macro, Aperture, Shutter Speed



- Introduction to Formal Elements mini project
- Use of the One Drive

