The Westbourne Academy KS4 Music Journey

Maximising Potential within Music.

STAR – SAFE • THOUGHTFUL • ACCOUNTABLE • RESPECTFUL

WESTBOURNE ACADEMY

February Half Term Revision

AOS4 Western Classical Tradition since 1910.

COURSEWORK DEADLINE EASTER HOLIDAYS.

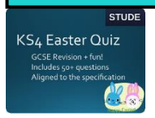
Composition Coursework.

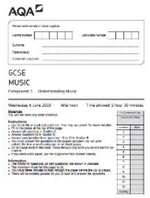
Listening Practice and Revision of Set Works.

Revision.

Work on Brief and Free Choice Composition.

Easter Revision.





Work on Brief and Free Choice Composition.

Post 16 Pathway

Record Ensemble Performance.

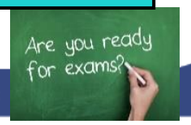
Clarinet Concerto in A Major K.622 3rd Movement *Rondo*.

AOS2 Popular Music Listening.

End of Unit Practice Essay

Composition Coursework.

YEAR 11



Do you need to start Period 6?

11

Mozart Concerto Set Work.

Start free choice composition coursework and prepare for Solo Coursework.

Record Solo Performance

YEAR 10

Composition Coursework.

Contemporary Latin and fusion music.

CUBASE

Practice solo piece over Summer Holidays.

End of Unit Practice Essay

Learning to compose/ introduction to performance.

Baroque, Classical and Romantic Music.

End of Unit Listening Test.

AOS3 Traditional and fusion music.

Do you need to start Period 6?

Little Shop of Horrors Set Works.

Prologue, *Mushnik and Son* and *Feed Me*.

Cadences, instruments, time signatures, intervals, dictation.

AOS1 Western Classical Tradition

End of Unit theory test.

End of Unit Listening Test.

Theory Bridging Unit

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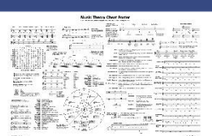
End of Unit Listening Test.

Introduction to listening



Reading music, scales, key signatures, intervals, rhythm.