

## KS3 Westbourne Curriculum Overview - English

		Autumn Term: Victorian Literature	Spring Term: Shakespeare	Summer 1: Modern Literature	Summer 2: Voices and Choices
Year 7	Literary Heritage	Oliver Twist	A Midsummer Night's Dream	Poetry Anthology	Ancient Tales
	Key Knowledge	Life in Victorian London; Victorian crime, the form of a novel; Bill Sikes; Fagin; the Artful Dodger; Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg	What Ancient Tales are; the oral story tradition; what the morals of stories are; 'The Cheetah's Whisker', 'Hansel and Gretel', 'Two Dinners' 'The Giant's Causeway', 'The Wicked King', '1001 Nights'
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral	soliloquy; severe; conflict; unrequited love; to mock; chaos	metaphor; literal language; metaphorical language; tenor; vehicle; ground	Quest; enunciation; ingenuity; out-wit; relatable; comeuppance; repentant
	Mastery Writing	<b>Mastery Writing 1 and 2</b> <b>Grammar content includes:</b> writing in full and complete sentences; identifying the action and verb; subject-verb agreement for 'to be'; regular and irregular past simple verbs; avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation. <b>Writing content includes:</b> telling what happened; opening a story; writing about up to four images; writing with no images; structuring a story.			
	Reading for Pleasure	<b>Reading for Pleasure</b> <i>The Children of Willesden Lane</i> by Mona Golabek,			
	Literary Heritage	The Adventures of Sherlock Holmes	The Tempest	Animal Farm	Descriptive Writing and Poetry
Year 8	Key Knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature/nurture; the form of a comedy; subplot; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	Making a description emotive; using imagery; sequencing a piece of descriptive writing Poetry: Emily Dickinson; Ted Hughes; Grace Nichols; Seamus Heaney
	Vocabulary	to enlighten; deduction; scandal;	colonialism; to usurp; tempest;	allegory; tyrant; rebellion; harvest;	Extended metaphor;

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	periodical; introspective; dual nature; observation	treason; callous; pathos; nurture; tragicomedy	propaganda; cult of personality; treacherous; authorial intent	personification; sacrifice; narrative poem; allegory; characteristics; characterisation
<b>Mastery Writing</b>	<b>Mastery Writing 3</b> <b>Grammar content includes:</b> clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns. <b>Writing content includes:</b> problem solved stories; love stories; action stories; fantast quests; horror stories; poetic justice; Chekov's gun; avoiding deus ex machina.			
<b>Reading for Pleasure</b>	<b>Reading for Pleasure</b> <i>In the sea there are crocodiles</i> by Fabio Geda			
<b>Literary Heritage</b>	<b>Jane Eyre</b>	<b>Romeo and Juliet</b>	<b>Poetry</b>	<b>Reading for Study</b>
<b>Key Knowledge</b>	Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in <i>Jane Eyre</i>	The Prologue; foreshadowing in <i>Romeo and Juliet</i> ; the form of a tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form	Extended metaphors; 'Paradise Lost', 'The Road not Taken', 'Night Mail', 'The Canterbury Tales' poets studied include John Milton, Geoffrey Chaucer, W.H. Auden, Grace Nichols, Wallace Willis	Reading nineteenth, twentieth and twenty-first century non-fiction; writing a letter, article, speech; essay; purpose; audience; formality; style
<b>Vocabulary</b>	dependent; to oppress; juxtaposition; thesis; to humiliate; hypocrite, comeuppance	tragic; prologue; sonnet; feud; status quo; obstacle; hyperbole; tragic flaw; exile; foreshadow; catastrophe	extended metaphor; epic poetry; procrastinate	holistic; bleak; corset; liberation; seize; capture; atrocious; humane; inhumane; traumatic; exonerate; advocate
<b>Mastery Writing</b>	<b>Mastery Writing 4</b> <b>Grammar content includes:</b> subordinate clauses; quantifiers; defining and non-defining relative clauses; appositives; past perfect tenses; using conditionals. <b>Writing content includes:</b> argumentative writing; introducing examples; writing a thesis; writing an introduction, 'because, but, so' counter-arguing; writing a complete non-fiction argument.			
<b>Reading for Pleasure</b>	<b>Reading for Pleasure</b> <i>Noughts and Crosses</i> by Malorie Blackman			