

Creating a range of artwork that explores the student's chosen. theme in a personal and independent way and answers AO1, AO2 and A03 to a consistent high standard

Summer home learning completed for September Year 11







Creating

Creating and developing ideas that will lead to a



Drawing fish and other sea life from primary and secondary sources



primary sources of local beach scenes

a range of media

The Westbourne Academy KS4 Art Journey Maximising Potential within Art and Design

A04: Two-day Art exam creating a final personal response that makes connections and relates to prior work in A01, A02 and A03 and demonstrates the student's skills to a high standard

Unit 2 = 40% of the End of Unit 1 GCSE Art final grade All Exam paper handed out to 0 ESA (Externally Set coursework students, who choose a Assignment) begins Producing a mind map that handed in for theme and explore it with ---explores initial thoughts about mid –January support from our GCSE exam 1 term to complete the student's chosen theme booklet and Westbourne deadline Unit 2 Pinterest area Producing a mind Creating a range of artwork that explores the student's personal theme map that explores 11 initial thoughts about a chosen personal theme **Responding to appropriate** Drawing in a range of media from personal primary and secondary sources 2D and 3D artists work **3D** final outcome - Lala Textile experiments using silk, batik, fabric collage **Creating and** Creating and developing ideas that will and image transfer with stitching and beach signs lead to a fabric collage final outcome that will lead Drawing from a coast to a fine art Personal artist research still life installation final outcome and working in their style Drawing from A mind map exploring Drawings of shells in

Paint

the theme of the

'Coast'

