



GCSE

MUSIC

C660QS

Summer 2022 examinations

Component 3	Appraising	Wednesday, 22 June 2022
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Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination paper.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Component 3 only. There is no advance information for Component 1 or Component 2 which are NEA.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

Component 3

The extracts will focus on the following genres/styles within each area of study:
Set works questions will focus on section B of the Badinerie and on the second verse and chorus of Africa.

Unprepared extracts will be in the following genres:

- Romantic music
- vocal ensembles
- film music
- pop

The extended response will be in Area of Study 3, Music for Film, and the dictation question will require candidates to notate pitch only.

Teachers and students may choose to focus on these areas but should not necessarily remove other genres and sections of the set works from their planning. These will support the students in their understanding of the elements of music, and the set works as a whole or in context, as well as prepare them more fully for future study.

End of advance information