

Advance Information for Summer 2022

GCSE (9–1)

Drama

J316

This information is provided to assist teachers and students in focusing their revision and final teaching for the Summer 2022 examinations.

Information

- This notice covers Component J316/04.
- This notice does **not** cover non-examined assessment (NEA) components.
- This advance information document details the focus of the content of the exam in the Summer 2022 assessment.
- The examination content will be drawn from this reduced range of specification content and will not necessarily include questions on all of the content listed.
- The information is presented in specification order and not in question order.
- Due to the nature of the question in **Section B** advance information is **not** being provided for this section.
- It is advised that teaching and learning should still cover the entire subject content in the specification. The government believes it is important that students cover the curriculum as fully as possible, so that they are as well prepared as possible for progression to the next stage of their education.
- There are no restrictions on who can use this notice.
- The format/structure of the papers remains unchanged.
- Do **not** take this notice into the exam.
- This document has **3** pages.

Advice

- Students and teachers should consider how to focus their revision of other parts of the specification, for example to review whether other topics may provide knowledge which helps understanding in relation to the areas being tested in 2022.
- Students and teachers can discuss this advance information.
- This notice is meant to help students to focus their revision time.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email general.qualifications@ocr.org.uk.

The following table summarises the subject content targeted in the June 2022 examination paper.

In **Section A** the focus of the questions will be approximately 70% towards technical elements of performance and approximately 30% towards acting elements of performance.

To enable students to focus on those areas to be tested in the June 2022 paper the following topic areas may be covered in the content of the questions. These are taken from the section in the specification under 'Learners must know and understand' on pages 11 to 13 of the specification.

Section A: Study a whole performance text.

Learners must know and understand in relation to their performance text:

The contexts of their chosen text including:

- social
- historical (time set and period written)
- cultural.

The characteristics of their performance text including:

- characters
- theatrical setting (place).

How meaning is communicated through:

- the use of performance space and spatial relationships on stage
- the relationship between performers and audience
- the design of: set, props, costume, lighting and sound
- an actor's vocal and physical interpretation of character
- the use of performance conventions.

Section A: Study the development of drama and performance.

Learners must know and understand in relation to their performance text:

Contemporary staging including:

- proscenium arch
- thrust.

The role of theatre makers in contemporary professional practice, including:

- actors
- costume designer
- director
- lighting designer
- set designer.

Acting skills including:

- characterisation.

Vocal techniques an actor might use to communicate a role.

Communication through physicality and the use of body language, facial expression and gesture.

The use of semiotics.

The design and use of a set including:

- composite sets
- non-naturalistic sets.

The development of character through the creation and use of:

- costume
- hair and makeup.

The features of a performance text including

- character
- dialogue.

END OF ADVANCE INFORMATION

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