



WESTBOURNE ACADEMY

The Westbourne Academy KS4 Drama Journey



Maximising Potential within Creative and Performing Arts



@WestbourneDrama

- SUFFOLK ONE
- SUFFOLK NEW COLLEGE
- A-LEVELS



Post 16 Progression Evening

Unit 201: Evaluation Completed

- Analyse / Evaluate the final performance and your own contribution/skills

Unit 201: Live Performance - Final Performance

- Filming Final Devised Performance.

Unit 201: Portfolio Completed

- Submit Supporting Log

Show Your Commitment!

Intervention Sessions

- After School Catch-Up/Rehearsals
- Period 6
- Progress Review of Performance and Portfolios
- SMHW



Unit 212: Reviewing Performance (Portfolio)

- Analyse / Evaluate Performance and Skills

Unit 212: Developing Performance

- Making practical improvements
- Refining Skills

Halfway there! On to Year 11



Unit 212: Performing Text - Final Performances

- Filming Final Performances from DNA and R&J



Unit 201: (PRE) Live Performance - Responding to a Stimulus (stimulus released)

- Process of devising - idea development
- Planning Performance - research
- Rehearsing process

Year 11



Unit 212: (PRE) Performing Text Performance

- Perform Scenes from DNA & R&J.

Unit 212: Classical Text

- Study Romeo & Juliet by William Shakespeare
- Practically explore the script.

Unit 212: Portfolio Completed

- Submit Supporting Log

Unit 212: Contemporary Text

- Study DNA by Dennis Kelly
- Practically explore the script.

Unit 212: Performing Text - Vocal and Physical Skills development

- Skills Audit
- SMART Targets
- Skills development through workshops

Analytical Skills

Communication Skills

Performing and Presentational Skills

Organisational Skills

Acting Skills

Year 10

Unit 212: Contextual Understanding (Portfolio)

- Analysis of the Scripts
- Annotations of scenes
- 'Lifting Off' text

Unit 201: Staging Types & Health & Safety of theatre

- Explore the different staging types - written presentation
- Health and Safety requirements in Theatre - written research

Unit 201: Evaluating theatre

- Analysing your performance
- Skills Review
- Peer Assessments

Unit 201: Practitioners and Genre workshops

- Brecht
- Stanislavski
- Berkoff
- Artaud
- Frantic Assembly
- Theatre in Education

RSL Units Available

Mandatory / Optional

Unit 212: Performing Text

Unit 201: Live Performance



Your Key Stage 4 RSL Creative and Performing Arts Journey starts here ...

Unit 201: Live Performance - Responding to a Stimulus (devising theatre)

- Dramatic Devices/skills
- Styles of Theatre
- Stages of planning a performance