



Induction Programme to KS4: Developing awareness of the GCSE Assessment Objectives A01 to A04.

# The Westbourne Academy KS3 Art Journey

## Maximising potential within Art and Design



WESTBOURNE ACADEMY



A01: Develop



A02: Refine



A03: Record



A04: Present



GCSE Art and Design

GCSE Photography

Post 16 courses in a wide variety of creative pathways

Producing a final piece based on the theme of Identity.

Looking at a range of contemporary artists and using a wide range of media including acrylic paint.

Creating a 3D mod rock insect.

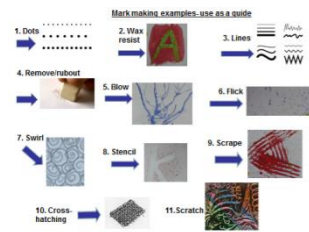
What does a Craftsperson do?

Being experimental and using a range of media.

What is a relief sculpture?



Exploring the theme of Identity.



Developing ideas & creating a final piece for Street Art.



Using Photoshop to create illustrations.



What is a tag?

History of Architecture



What is Street Art?



What is a Landscape? What does perspective mean?

History of Landscape Art



What is Fauvism?



Drawing in the style of David Hockney.



Making a ceramic tile Arts and Crafts Movement and Art Nouveau



What is a clay tile?

Creating a mask and exploring West African Textiles.



Design ideas

African Masks & Textiles



History of Masks



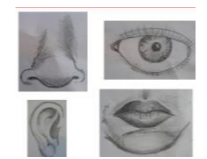
What does 3D mean?



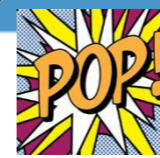
What is a portrait?



History of Portraiture



Facial features, symmetry and proportions of the face.



What is Pop Art?

Using Photoshop to create a Pop Art portrait.



Creating a relief sculpture in the style of Frank Stella.



Introduction to Cubism



History of Still Life paintings



Developing drawing skills



Exploring Formal Elements

History of mark making

What is mark making?

Creating a collage in the style of a Cubist artist.

