



The Westbourne Academy KS3 English Journey

Maximising Potential within English



Unit 1 – A poetic journey

Exploring and analysing a range of 'unseen poems' – conflict and metaphysical

Unit 3 – Study of Non-fiction

Developing skills to answer Questions 1-5

Unit 5 – Lord of the Flies I

Lord of the Flies context, philosophy and history
Writer, characters, themes, plot

Practising key skills to respond to Language Paper 1 and Paper 2 throughout the academic year

Unit 2 – Life in Dickensian England

Introduction to Victorian England and the great writers

Unit 4 – Life in Shakespearean times

Developing understanding of Shakespearean life

Unit 6 – Lord of the Flies II

Examination, analysis and evaluation

Unit 2 – Macbeth

Building on understanding of Shakespeare from Year 7

Exploring the key themes of the play; power, treachery and the supernatural.



Analysing linguistic and structural features

Unit 5 – Transactional Writing: Inform/explain/argue and persuade

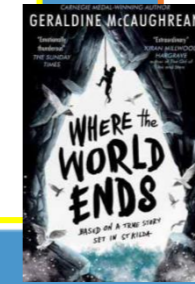
Introducing skills required for Paper 2; comparing texts, identifying methods and exploring meaning. Familiarisation with layout of GCSE paper

Unit 3 + 4 – Where the World Ends Novel

Reading and analysing a novel

Broadening awareness of other cultures, societies, and traditions

Developing creative and persuasive writing skills



Unit 1 – Poetry from Other Cultures

Building on understanding of poetry from Year 7

Exploring language, structure, tone and form

Broadening awareness of different cultures

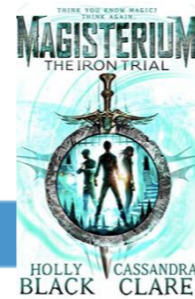


Unit 5 + 6 – Magisterium Novel

Reading and analysing a novel

Exploring characters, themes, language and structure

Practising and developing creative writing skills

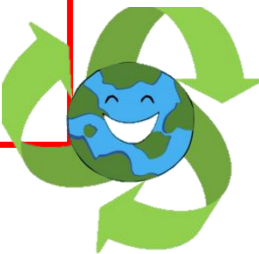


Unit 4 – Around the World: Debating

Exploring controversial social issues

Developing discussion, debating and presenting skills

Broadening awareness of world around us



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Unit 2 – Shakespeare

Reading a key Shakespeare play

Beginning to explore how language and structure shapes meaning.

How do we analyse a text in English?



Unit 3 – An Introduction to Poetry

An introduction to key poems and poetic terms

Analysing how a poet crafts meaning through language and structure

Exploring key themes like love, loss, friendship, sadness



Unit 1 – Grimms Fairytales versus 'Monsters'

Reading Grimms Fairy Tales & other fiction (Frankenstein, Dracula, Harry Potter)

Creating your own 'monster' descriptions

Writing persuasively

